

Old English with Junicode

Sum wer wæs ġeseten on þām lande þe is ġehāten Hus; his nama wæs Iob. Se wer wæs swīðe bilewite and rihtwīs and ondrādende God and forbūgende yfel. Him wāron ācennede seofan suna and ðrēo dohra. Hē hæfde seofon ðūsēnd scēapa and ðrēo ðūsēnd olfēnda, fīf hund ġetȳmu oxena and fīf hund assan and ormāte micelne hīred.

Iob cwæð, “Ic ālȳsde hrȳmende þearfan, and ðām stēopbearne þe būton fultume wæs ic ġehēolp, and wydewan heortan ic ġefrēfrode. Ic wæs ymbscrȳd mid rihtwīsnyse. Ic wæs blindum men ēage and healtum fōt and þearfena fæder. Of flȳsum mīnra scēapa wāron ġehlȳwde ðearfena sīdan, and ic ðearfum ne forwyrnde þæs ðe hī ġyrndon, ne ic ne æt āna mīnne hlāf būton stēopbearne, ne ic ne blissode on mīnum menigfealdum welum. Ne fāġnode ic on mīnes fēondes hryre, ne læġ ældēodig man wiðūtan mīnum heġum, ac mīn duru ġeopenode symle weġfērendum. Ne behȳdde ic mīne synna, ne ic on mīnum bōsme ne bedīġlode mīne unrihtwīsnyse.”

Efne ðā ġȳt cōm se fēorða ārendraca inn and cwæð, “Ðīne suna and ðīne dohra āton and druncon mid heora yldestan brēðer, and efne þā fārlīce swēġde swīðlic wind of ðām wēstene and tōslōh þæt hūs æt ðām fēower hwemmum þæt hit hrēosende ðīne bearn ofþrihte and ācwealde. Ic āna ætbærst þæt ic ðē þis cȳdde.”

“Fel sceal for felle, and swā hwæt swā man hæfð hē sylð for his lifē. Āstrece nū ðīne hand and hrepa his bān and his flāsc; ðonne ġesihst ðū þæt hē ðē on ansȳne wirigð.”

Sum wer wæs geseaten on þām lande þe is gehāten Hus; his nama wæs Iob. Se wer wæs swīðe bilewite and rihtwīs and ondrēdende God and forbūgende yfel. Him wæron ācennede seofan suna and ðrēo dohtra. Hē hæfde seofon ðūsend scēapa and ðrēo ðūsend olfenda, fīf hund gētȳmu oxena and fīf hund assan and ormæte micelne hīred.

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In Junicode, special attention has been paid to letter-combinations that often look unattractive in Old English text: these are handled by ligatures and alternate forms of f, þ and ð. To take fullest advantage of typographical features for Old English, make sure these OpenType features are enabled in your application: ccmp (Glyph Composition/Decomposition), calt (Contextual Alternates), liga (Standard Ligatures), kern (Horizontal Kerning).